

MY BOY LOLLIPOP

Arranged for Orchestra by
Jimmy Lally

Words and Music by
ROBERT SPENCER & JOHNNY ROBERTS

Moderate
Shuffle

Short

1st E♭ Alto Saxophone

The musical score consists of ten staves of music for the 1st Eb Alto Saxophone. The first staff begins with the instruction "Soli" and "mf". The second staff begins with "Soli mp". The third staff begins with "Soli". This pattern of "Soli mp" and "Soli" continues through the eighth staff. The ninth staff begins with "Soli". The tenth staff is a piano reduction, showing only the bass line. The music is in common time and features a key signature of one sharp.

1st E♭ Alto Saxophone

3

Soli

mp

s

mf

s

mf

s

mf

s

Soli

mf

Repeat ad lib.
and Fade

255

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Moderate
Shuffle

2nd E♭ Alto Saxophone

Short

Soli

mf

2nd E♭ Alto Saxophone

3

Soli

mf

1 2

mf

Soli

=mf

mf

mf

Repeat ad lib. and Fade

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Moderate Short E♭ Baritone Saxophone

Shuffle
Soli

The musical score consists of six staves of music. The top staff is for the E♭ Baritone Saxophone, indicated by a treble clef and a key signature of two sharps. The second staff is for the Piano, indicated by a treble clef and a bass clef, with dynamics like 'mf' and 'mp'. The third staff is for the Double Bass, indicated by a bass clef. The fourth staff is for the Trombones, indicated by a treble clef. The fifth staff is for the Drums, indicated by a bass clef. The sixth staff is for the Timpani, indicated by a bass clef. The music is arranged in measures, with various dynamics and performance instructions like 'Soli' and 'mf'.

E♭ Baritone Saxophone

3

Soli

mp

mf

1 Soli *2*

mf

Soli

mf

mf

Repeat ad lib. and Fade

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Moderate

Shuffle Short

1st B♭ Tenor Saxophone

The musical score consists of eight staves of music. The top staff is for the 1st B♭ Tenor Saxophone, indicated by the text "1st B♭ Tenor Saxophone" above it. The first two measures show a "Soli" part with "mf" dynamics. The subsequent six staves are for the "Soli" part, with dynamics including "mp", "mf", and a dynamic marking with a "3". The bottom staff is for the piano, indicated by the text "Soli" above it. The piano part includes various chords and bass notes.

1st B♭ Tenor Saxophone

8

1

Repeat ad lib. and Fade

Soli

mf

Soli

mf

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Moderate
Shuffle
Soli

2nd B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

3

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is two sharps (F# major). The music is divided into sections labeled 1 and 2, with dynamics such as *mf*, *mp*, and *f*. Performance instructions include 'Soli' and 'Repeat ad lib. and Fade'. The score includes several measures of continuous eighth-note patterns, sixteenth-note patterns, and quarter-note patterns.

1 Soli | 2

mf

mf

f

Soli

1 Repeat ad lib. and Fade

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1st Trombone

Moderate shuffle

The musical score for the 1st Trombone part consists of six staves of music. Staff 1 starts with a dynamic of *mf* and includes markings "3 Soli" and "In Hat". Staff 2 starts with a dynamic of *mp*. Staff 3 continues the pattern. Staff 4 begins with a dynamic of *mf*. Staff 5 begins with a dynamic of *mf* and includes the marking "Open Soli". Staff 6 concludes the section.

1st Trombone

3

Soli
V
mp

1
Soli
3
Repeat ad lib and fade

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2nd Trombone

Moderate shuffle

3

Soli

In Hat

Open Soli

mf

2nd Trombone

Soli

Soli

Repeat ad lib and fade

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1st B♭ Trumpet

Moderate shuffle

In Hat

Open Soli

1st B♭ Trumpet

3

Soli

1 2 Soli

3 Soli

Repeat ad lib and fade

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2nd B_b Trumpet

Moderate shuffle

2nd B♭ Trumpet

3

Soli

1 2 Soli 3

3 Soli

Repeat ad lib and fade

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3rd B♭ Trumpet

Moderate shuffle

3

Soli

mf

In Hat

mp

3rd B♭ Trumpet

3

Soli

1 2 Soli 3

1 3 Soli

Repeat ad lib and fade

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Piano

Moderate Shuffle

The music is arranged in a moderate shuffle style. The piano part consists of two staves (treble and bass) with a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the chords indicated at the bottom of each staff.

Chords:

- F (Measures 1-2)
- B_b (Measures 1-2)
- C7 (Measures 1-2)
- F (Measures 1-2)
- C7 (Measures 1-2)
- F (Measures 3-4)
- B_b (Measures 3-4)
- C7 (Measures 3-4)
- F (Measures 3-4)
- B_b (Measures 3-4)
- C7 (Measures 3-4)
- F (Measures 5-6)
- B_b (Measures 5-6)
- C7 (Measures 5-6)
- F (Measures 5-6)
- B_b (Measures 5-6)
- C7 (Measures 5-6)
- F (Measures 7-8)
- B_b (Measures 7-8)
- C7 (Measures 7-8)
- F (Measures 7-8)
- B_b (Measures 7-8)
- C7 (Measures 7-8)
- F (Measures 9-10)
- B_b (Measures 9-10)
- C7 (Measures 9-10)
- F (Measures 9-10)
- E6 (Measure 10)
- F7 (Measure 10)

Lyrics:

- My Boy
- Lollipop.
- You made my heart go giddy up
- You're as sweet as
- candy.
- You're my sugar dan-dy.
- Ha, ho My Boy
- Lollipop.
- Never ev- er leave me,
- Be - cause it would
- grieve me,
- My heart told me so.

Piano

love ya, I love ya, I love ya so, That I want ya to know.

need ya, I need ya, I need ya so, And I'll never let you go, My Boy

Lollipop, You make my heart go giddy up, You set my world on fire

You're my one de - sire, My Boy Lol - li - pop.

PLEASE INCLUDE THE TITLE OF THIS WORK
WHEN INQUIRING ABOUT ITS PUBLICITY PERFORMANCE

Piano

3

Piano

3

G C D7 G C D7 G

C D7 G C D7 G G6 G7

C G G7 C

D7 D9 D7 G C D7

G C D7 G C D7 G

Repeat ad lib and fade

C D7 G C D7 G

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Guitar

Moderate Shuffle

The sheet music consists of ten staves of guitar notation. The first staff begins with a dynamic of *mf*. Chords shown include F, Eb, C7, F, C7, F, Bb, and C7. The second staff continues with F, Eb, C7, F, Eb, C7, F, Bb, and C7. The third staff shows F, Bb, C7, F, Bb, C7, F, Bb, and C7. The fourth staff includes F, F6, F7, Bb, F, Bb, C7, F, Bb, and C7. The fifth staff features Bb, C7, G9, C7, F, Bb, and C7. The sixth staff continues with F, Bb, C7, F, Bb, C7, F, Bb, and C7. A bracket labeled "1" covers the first five staves. The sixth staff begins with a dynamic of *f* and includes F, Bb, C7, F, D7, G, C, D7, G, C, D7, G, C, D7, G, and G. The seventh staff continues with G, C, D7, G, G6, G7, C, D7, G, and G. The eighth staff includes G7, C, D7, G, D9, D7, G, C, D7, G, and G. The ninth staff continues with C, D7, G, C, D7, G, C, D7, G, and G. The tenth staff concludes with a dynamic of *f*, followed by "Repeat ad lib. and Fade". Chords shown here are C, D7, G, C, D7, G, C, D7, G, and D.

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Bass

Moderate Shuffle

The sheet music consists of ten staves of bass clef music. The first six staves are in common time (indicated by a 'C') and the last four are in 6/8 time (indicated by a '6/8'). The tempo is marked as 'Moderate Shuffle'. The music features a continuous eighth-note pattern throughout most of the piece. There are two endings: ending 1 leads back to the beginning of the section, while ending 2 leads to a repeat sign and a final section. The final section ends with a 'Repeat ad lib. and Fade' instruction.

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Drums

Moderate Shuffle

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